

Select Bibliography of Helpful Resources for Further Study

These are some resources for further/deeper study on the subject of worship music. This list is not an endorsement of everything in every item listed.

History of Church Music

- *A Survey of Christian Hymnody*, 5th edition (2010) – William J. Reynolds, Milburn Price, David W. Music, Milburn Price
- *The History and Use of Hymns and Hymn-Tunes* (1903) – David R. Breed (note: this book is dated and contains some historical inaccuracies, in particular regarding the earliest Church songs.)
- *The Story of Christian Music* (1992) – Andrew Wilson-Dickson

Church History More Generally

It is difficult to understand the history of Church Music without also understanding Church History. The two series below are excellent for understanding the history of the Church generally and of Baptists particularly.

- *2000 Years of Christ's Power*, Vols 1-4 – Nick Needham (note: very accessible but still robust history of the Church from the Apostles to middle of the 18th century written by a Baptist. A 5th volume is currently being written.)
- *The Baptists: Key People Involved in Forming a Baptist Identity*, Vols 1-3 – Tom Nettles

Doctrine & Philosophy of Worship in General

- *O Come, Let Us Worship: Corporate Worship in the Evangelical Church* (1980) – Robert G. Rayburn (note: this book was republished in 2010)
- *Sola Scriptura and The Regulative Principle of Worship* (2000) – Brian M. Schwertley
- *The Regulative Principle of the Church* (2015) – Sam Waldron (note: this booklet is available free of charge in physical and electronic form from chapellibrary.org.)
- *Worship: The Ultimate Priority* (2012) – John MacArthur
- *Worship Matters* (2008) – Bob Kauflin

Doctrine & Philosophy of Worship Music in Particular

- *Doxology and Theology: How the Gospel Forms the Worship Leader* (2013) – Matt Boswell, et al. (note: This book is written from a broadly contemporary perspective and primarily for the song leader. It nevertheless has much that is helpful for every Christian.)

- *Measuring the Music: Another Look at the Contemporary Christian Music Debate* (2016) – John Makujina
- *O Come, Let Us Worship: Corporate Worship in the Evangelical Church* (1980), **chapter 8** – Robert G. Rayburn (note: this book was republished in 2010)
- “On Not Singing” (9/2011) – Kevin Bauder (<https://sharperiron.org/article/not-singing>)
- *Sing!: How Worship Transforms Your Life, Family, and Church* (2017) – Keith and Kristyn Getty
- *Singing and Making Music: Issues in Church Music Today* (2006) – Paul S. Jones
- *What is Worship Music?* (2010) – Paul S. Jones
- *Why Johnny Can’t Sing Hymns: How Pop Culture Rewrote the Hymnal* (2010) – T. David Gordon