

## Terms & Definitions

**Antiphonal** – Alternating between two groups of singers

**Antithetical parallelism** – 2<sup>nd</sup> phrase contrast with the 1<sup>st</sup> phrase

**Complementary parallelism** – Subsequent phrases extend the thought of the 1<sup>st</sup> phrase

**Canticle** – A song other than the Psalms that is found in Scripture.

**Meter** – In music, a regularly recurring pattern of accents (beat or pulse).

**Metrical** – A tune that matches or follows a meter.

**Monophonic** – A tune/song which has only a single melodic line (without harmony, one note at a time)

**Responsorial** – Alternating between a soloist and a group of singers

**Synonymous parallelism** – 2<sup>nd</sup> phrase says the same thing as the 1<sup>st</sup> phrase but in different words

**Troparian** – Greek hymn form; initially a single-stanza response to psalms

### New Terms:

**Melisma** – The singing of a single syllable of text while moving between multiple notes. Also, a tune which uses melisma.

**Sequence** – A sing with a single opening line of text followed by several pairs of text then ending with a final single line. Originally the pairs were non-metrical and not rhymed.

**Trope** – A textual and/or musical addition to a Latin chant. Took one of three forms: 1) a melisma, 2) additional text, 3) additional text and music.