

Music in Worship – Lesson 6

Worship in Spirit and Truth

- John 4:21-24
 - Three things that are directly of interest to our study: true worshipers will...
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- True worship is worship of the Father *in* Spirit and *in* Truth.
 - True worship can only come from those who are _____ and have been _____
_____.

 - True worship is only that worship which is _____ by means of _____
pointing us to _____.

 - Our worship must be _____. We must worship God _____ – the _____
_____.

 - Our worship is to be _____.

▪ Worship is not intended _____; it is _____.

○ True worship is that given by people who have been _____ by the _____ and the _____ and who _____ as he has _____ and in the _____.

• True worship must be _____.

○ There is to be no _____ in our worship.

○ There ought to be _____.

○ Our worship must _____.

• Brief Application

Latin Hymnody Develops – AD 313-476

- Timeline & Historical Setting
- Jerome (347-420)
- Augustine of Hippo (354-430)
- Hilary of Poitiers (ca. 310-366)
- Ambrose of Milan (ca. 340-397)
- Ambrosian Hymnody
- Aurelius Clemens Prudentius (348-413)
 - “Of the Father’s Love Begotten” (ca. early 4th century)